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MAGAZINE
CURATED BY
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Curator's Letter

Remarkable, I
though the world, perhaps marks
Palma's situation.

Peter Do



These days intrusive thoughts - keep nicking my head.
I can't stop mulling myself of the the times
I spent back home. I will think of the warm and
nostalgic feeling of being familiar with the people surrounding
me... The feeling of being in control of the outcomes
of my trip I made.

I've become familiar with the feeling of comparison. The
pressure of paving my own road completely exhausts me
and sometimes makes me feel small. Hurt to other
talents.

Sometimes building roads in
your own as an outsider is
far more demanding.

Sometimes I just wish I could
submerge myself deep in water &
forget.



Honne vs. Tatemae

Honne are a person's true feelings and desires (hon'ne, "true sound"), and tatemae are the behavior and opinions one displays in public.

Simply, it is the matter of showing the true potential of a certain someone choosing to show who they truly are when they are put under the spotlight. Through achieving materialistic standards, projecting a filter when outside, compared to them inside.

The body-subject, or subjective body, is the body as it is lived. *I do not simply possess a body;*

I am my body (Merleau-Ponty, 1962 [1945]).

What is expected by society is due to one's position and circumstances, and they are often kept a secret.

A mask;

,except with one's closest friends. Contrary, what is expected by society according to one's position and circumstances, may or may not match one. In many cases tatemae leads to outright telling of lies in order to avoid exposing the true inward feelings.

"Traditionally, social norms dictate that one should attempt to minimize discord; failure to do so might be seen as insulting or aggressive."



Why do we need

to change ourselves?



The Final Girl Theory

The theory came out as a product of the old horror movies. “The final girl” was the heroine left at the end of the story, the one who fought and became stronger, the victorious.





We all have a “final girl” inside us.

She represents all the people who have defeated problems in their journey. The ones whom we see cornered, wounded, scream, stagger, fall and rise. These people have become a very powerful sword to wield. These are the people that are able to force the others to watch them step into their own power.







Strength.
Perseverance.
Resilience.



The powerful themes behind Bourgeois's art

Sculptures and installations. Inspired by her own memories and experiences.

Discomfort and unhappiness. Toughness and resilience.
Empty houses for young unmarried mothers.

Sad and pathetic. A small figure carved on stone.
A woman's head attached. Falling like an arrow.
Faithless. Unable to make use of the power suggested
by her weapon-like form.

Spirals. A twist. An attempt at controlling the chaos.
Control and freedom.



Home for Runaway Girls, 1994.



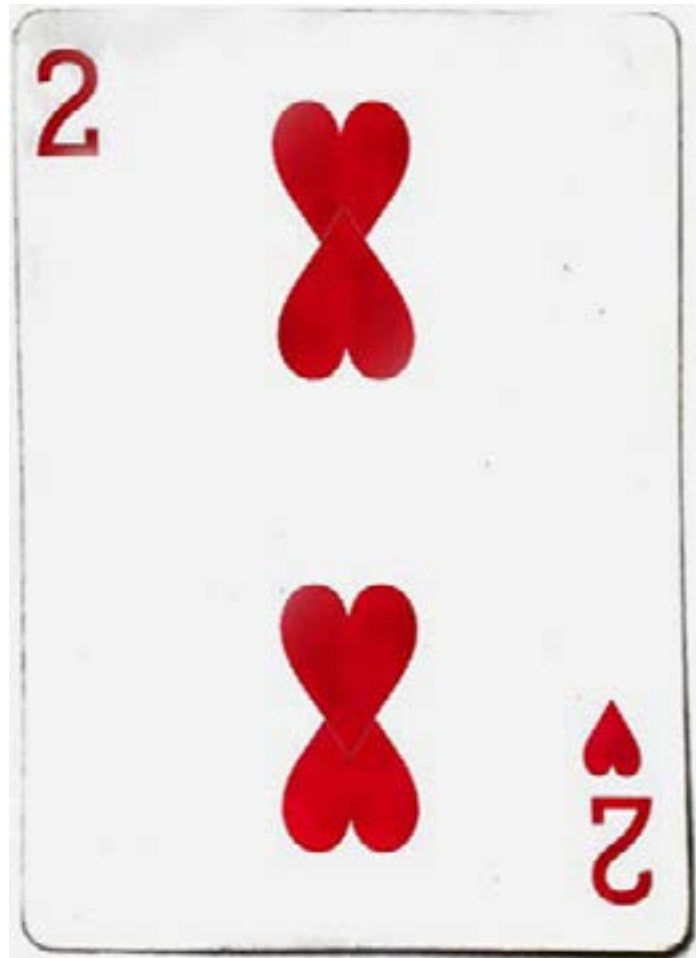
Fallen Woman, 1981.





Untitled Spirals, 2005.





My path is over there.

As long as I don't lose track of my roots I'll be able to return to the light. Eyes glued to my past I carefully trace my steps back, and after much time it took me to get where I am now, finally, I return to where I belong. My dissonance is filled with familial faces portraying all the struggles accomplished to be able to position me where I am now.

I never imagined that people would be so unfavourable. The only people I ever really knew while aging were sympathetic and sunny. But the ones here — the ones living here are different. They reject divergent, their gaze zeroing in the intruder I may be spotted three-way prism.

If I wanted to, I would reject me — swallow me up whole.





Safety Pins

Solidarity-

Showing a sense of warmth and acceptance of the person in regards no matter what they've been through.

A symbol for person to reach to out to. To feel- the sorrow not just within ourselves but for other people to have experienced such trauma brings a highly soapy feeling. Peter Do doesn't just curate, he feels.

It's for a mammoth to build into something better.

Bringing awareness towards the people around you and not just a fashionable statement allowing the support for the vulnerable to rise; people who suffered through racism, sexism, xenophobia, islamophia, anxiety, depression and so on. A fighter.

A string of safety pins that built a row and creating a community where everyone feels appreciated and supported hence spreading it further on.

In that case, consider us all being safety pins in that manner. A safety net to help one another, pinning down and building forward.









A walk through

my own roots..

Thit kho

“This is a popular dish in Vietnam — especially during Lunar New Year celebrations — which is a childhood favourite of mine. I learned how to make it from my grandmother and it’s also a Peter Do team family’ favourite.”

Serves six

What you’ll need:

2lb of pork belly cut into 2in rectangles (or however big or small you prefer)

A little cooking oil

2 tbsp of sugar

A few cloves of garlic, chopped (I like a lot of garlic, but up to you)

Fish sauce, to season

12 eggs, boiled and peeled

2l of fresh coconut water

Spring onion or coriander and bird’s-eye chillies, chopped, to garnish



How to prepare

1. In a pan coated with a little cooking oil, fry the pork pieces until they are brown on all sides. (This trick helps the pork keep its shape and means it won't break apart during the cooking.)

2. Caramelise the sugar over a large pot until it turns into a light-brown reduction — it should take about 3 to 4 minutes on medium heat. Add pieces of fried pork belly into the mix and coat with melted sugar.

3. Add the chopped garlic and a touch of fish sauce, and mix together over a high heat.

4. Add the boiled eggs into the mix and stir everything together, taking care not to break the eggs.

5. Pour in a litre of coconut water to cover all the ingredients in the pot.

6. Simmer the pot until the coconut water evaporates (until about a third remains).

7. Add the remaining litre of coconut water and simmer on a very low heat. Watch closely not to cook the sauce down too much. You want half the juice to remain.

8. Taste, and add more fish sauce as desired.

9. Turn off the heat and after it cools, remove the layer of fat on the top (or not if your cut was lean and you want the richness of the broth).

10. For the side sauce: take one boiled egg and some juice from the stew and mix together in a bowl. Add the chopped spring onion or coriander if you like (I like it spicy, so I top it with bird's-eye chillies). This can be used as a dipping sauce for a side of steamed veggies. Add more fish sauce to taste, if you want.

11. Serve with a bowl of jasmine rice on the side.

12. Enjoy!



Dinner with Peter Do's team



My mom gave it to me the day before I went away from home. She told me, “One piece of my heart id traveling away with you”.





The engagement ring of my mother. I feel close to her everytime I'm wearing it. It reminds me and calms down the feeling of missing my roots.



Food is the connection with my roots. Duck heads remind me of home. They help me with the feeling of being homesick.





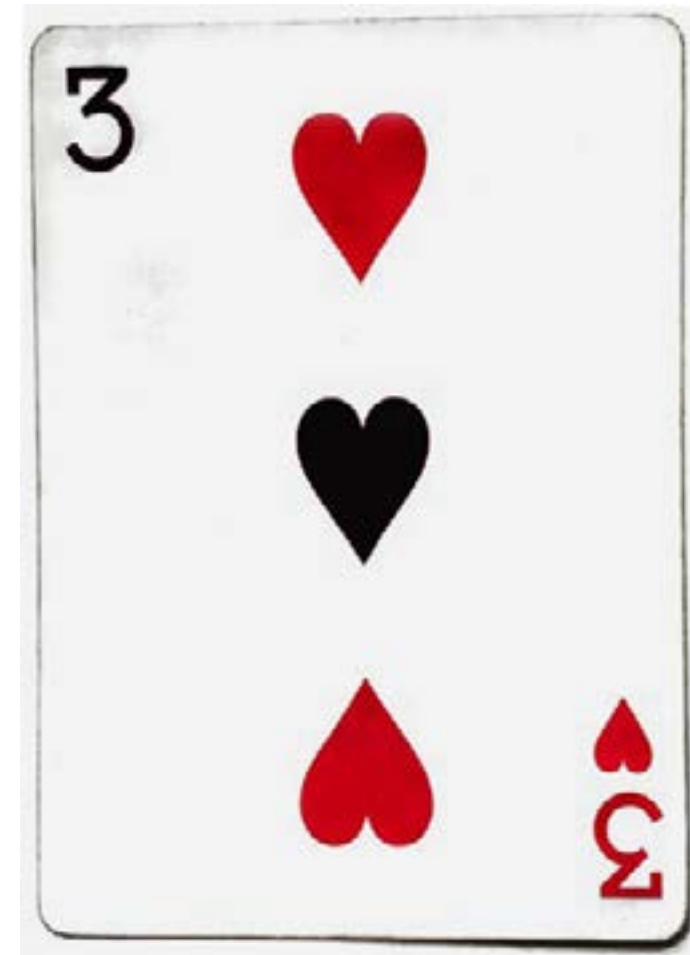
*This necklace has been passed down in my family.
Whenever I wear it, it reminds me of them.*

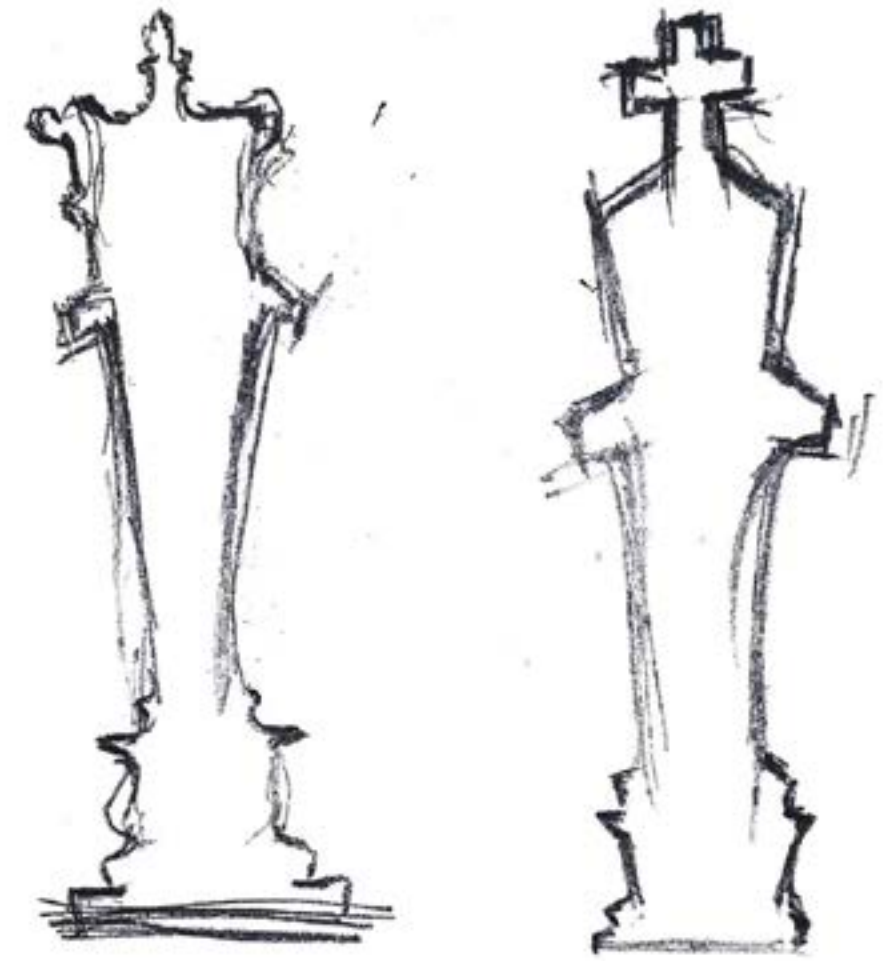
I feel lighter.

The air around me has grown more transparent.

I head off to the heart of my path. A complete being, an individual that sits a strong strong, carving a way for the roots — no want behind.

There is nothing left to fear.
not a thing.





Chess Theory

Commitment, strength and versatility.

In chess, the queen has mobility (the crucial barometer of power in the game) but less value, as the game can continue without her; the hobbled king is relatively powerless, but is the most valuable piece without whom the game ceases. Proven method for checkmating with a king and queen against a lone king. The queen being the most powerful piece in the game of chess, allows it to move numerous steps and can be moved any number of unoccupied squares in a straight line vertically, horizontally, or diagonally, thus combining the moves of. Progressively, they work together.

King representing the social body aspect while the queen representing the physical body aspect. Skills mastered in cultivating clothes are true authentic self forces as a power move to build strength and hence projecting it to the audience by hiding identity and shining the light on everyone rather than just oneself due to the ample amounts of support given to create success;

check mate.

The journey that I prolonged, felt like a board game, each move, each person i met lead me to find a part of myself and allowed it to fully flourish gradually. The team itself is my family, a support system that built each other up; a home, a safe place ; hence would continue to expand to its endgame, leaving the queen(its physical body) and true self standing with a pillar.









